

Oriel Gelf **Glynn Vivian Art Gallery**

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**Bermuda Shorts
Mannheim Film Festival**

**Mannheim, Germany, various venues
19 – 23 September**



Glynn Vivian Art Gallery is taking part in the Mannheim-Heidelberg Film Festival, selecting three artists from Wales to exhibit their short films and participate in specialist workshops alongside artists from all over the world.

Whilst there is no dominant theme, all of the works connect to the gallery and the international cities they represent.

The artists were Gemma Copp, Marc Price and Anthony Shapland.

**Gemma Copp
Rising Tides
13 min**

The video installation was filmed on the South Wales coastline. The open sea signifies a constantly evolving cycle of life and renewal, but at the same time repetition. The boat and the vast ocean suggest optimism but are juxtaposed by the long wait for the tide and by the subsequent and constant nudging of the boat back towards the shore, highlighting the repetitiveness of daily life and all its obstacles.

Marc Price

The End...

4:49 min

An out-of-his-depth hero is presented with a deadly choice. Shot primarily as a camera and visual effects test, "The End..." feels like you've switched channels and stumbled upon the climax of a bigger movie.

Anthony Shapland

[pause] Time & Motion Study

9:38 min

The film captures the Glynn Vivian Gallery's last days as the staff packs up and moves out for a major refurbishment. Instead of the typical presentation of museum pieces, the location itself becomes a narrative agent. A subtle black-and-white photography, carefully chosen camera perspectives, and an intricate montage of steadily depleting rooms, convey the aura of the Gallery.

Visit the Festival website at www.bermudashorts-festival.de/en

Supported by a grant from Wales Arts International.

Image: Gemma Copp, Rising Tides, 2012