

# Oriel Gelf Glynn Vivian Art Gallery

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## Glynn Vivian Artist in Residence: Richard Higlett September – November 2012

The Glynn Vivian Art Gallery 'Artist in Residence' programme is an opportunity for the community to interact, exchange and engage with an artist and to offer artists an opportunity for reflection, research and collaboration. Our artist for September – November 2012 is Richard Higlett.

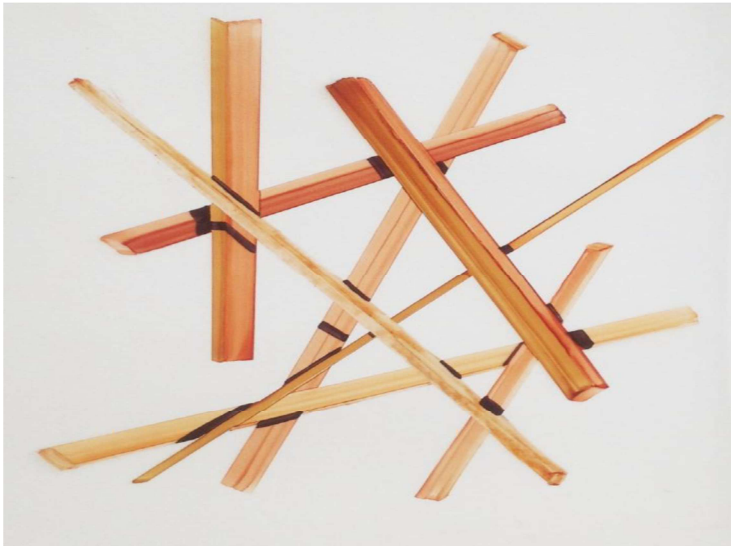


Image: Richard Higlett, Example of Wood Repair pens work created during residency, Artist in Residence, 2012



Image: Richard Higlett: Dirtband Workshop, Artist in Residence, 2012

*'Initially looking at the artist as observer and the romantic notion of the artist the first part of the residency involved creating quotes by fictional artists that were used to encourage discussion on what is the 'nature' of the artist and encourage people to talk about what they thought an artist did. An exercise touching on the romantic notion of the artist the work became the starting point for time to research and development of the Dictionary of Received Ideas that I returned to throughout the residency.'* – Richard Higlett

### **Artist in Residence Talk**

**Monday 8 October & Friday 7 December, 4-5pm**

Richard discussed his recent practice and work on the residency.

### **Workshop: Return of the Dirt Band**

**Wednesday 17 October, 12-5pm**

The public were invited to join a band and create a song. The workshop was for non-musicians and the process involved spontaneity and experimentation. The workshop was divided into hourly slots and the groups could book a session to work on their track.

### **Open Studio**

**Friday 19 October, 12-4pm & 5-7pm**

At the end of the residency period, the studio was open informally to the public and works, completed and in progress placed on display.

*'The AiR opportunity allowed an opportunity to experiment while was very beneficial in developing an overview of key themes in my practice through discussing with the general public whether informally or through an arranged talk.'* – Richard Higlett