

Frank Brangwyn
Frank Brangwyn 1867-1956

Main Gallery
14 October 2006 - 7 January 2007



Sir Frank Brangwyn was one of the leading artists of his day, achieving world wide acclaim for his paintings and murals. His work can be seen on display in prominent public spaces including the Rockefeller Centre, New York, Skinners Hall and The Houses of Parliament, London, St Aidan's Church in Harehills, Leeds and more locally, at the Guildhall, Swansea and National Museum and Galleries Wales, Cardiff.

This major exhibition seeks to re-assert the importance of his contribution to British art of the early twentieth century drawing on the extensive collections of Brangwyn's work in Leeds and Bruges and from many private collectors. Brangwyn is often thought of as a mural painter but in fact he was prolific in virtually every aspect of the arts; believing that art was part of everyday life, he designed furniture, ceramics, glass, stained glass and metalwork.

An exhibition originated by Leeds City Art Gallery and Musea Brugge /Groeningemuseum, touring to Glynn Vivian Art Gallery. Presented as part of Swansea Festival.

Image: Frank Brangwyn, *Buccaneers*, oil on canvas, 1892, Brian Clarke