

Oriel Gelf **Glynn Vivian Art Gallery**

Grace Ndiritu Untitled Resistance

Room 1
23 September - 12 November 2006



Grace Ndiritu was born in Birmingham and currently lives and works in London. Her work combines advertising, documentary and music video within the framework of performance video art. She has exhibited internationally including the 2005 Venice Biennale and Ikon Gallery, Birmingham.

Ndiritu explores important socio-political issues attempting to transcend her "own Eurocentric thinking" confronting the viewer with their own prejudices in an attempt to challenge the ways in which non-Western viewpoints are received.

Untitled Resistance (2006) presents us with an ambiguous image of an unknown protestor of grass roots resistance. The Black Video Anthology (2006) highlights the West's fascination with the exotic. The Nightingale (2003) explores the disconnection between East and West, global separation and cultural stereotyping.

Originated by Glynn Vivian Art Gallery

Image: Grace Ndiritu video still, installation image by Graham Matthews